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**"The New Voice Of Portuguese World Music,"
Ramana Vieira Celebrates CD Release
"Lágrimas De Rainha- Tears Of A Queen"**

**at 142 Throckmorton Theater
Saturday, April 18th at 8:00 PM**

142 Throckmorton Ave. in Mill Valley, CA

Release Date: March 24, 2009
Radio Promotion Date: March 16, 2009
Pacific Coast Jazz



(Mill Valley, CA, March 9, 2009) Called "a rising star in World Music" by the San Francisco Examiner, vocalist Ramana Vieira will bring her unique style of Fado music to the 142 Throckmorton Theatre on Saturday, April 18th at 8:00 PM to celebrate the release of her new CD "Lágrimas De Rainha (Tears Of A Queen)" on the Pacific Coast Jazz label. Ramana Vieira has solidified her place as one of the premier world music artists who understands the tradition of Portuguese Fado singing, a melancholy and often-mournful music similar to the American blues, yet continues to creatively construct a path into the future by combining new musical textures and original compositions. Ramana will be accompanied by her amazing ensemble of musicians that include: Marcie Brown (cello), Alberto Ramirez (bass guitar), Jeffrey Luiz (classical guitar), Stephen La Porta (drums/percussion), and special guest musicians Benito Cortez (violin) and Didier Bouvet (guitar). The 142 Throckmorton Theatre, located at 142 Throckmorton Ave. in Mill Valley, CA, is founded on the philosophy that theatre, music, dance, film, poetry, visual and related arts are essential components of a rich and rewarding life, and an indispensable part of human inspiration and education. Tickets are \$25.00 general admission/\$35.00 for reserved seating and can be purchased by calling (415) 383-9600 or online at <http://www.142throckmortontheatre.com/tickets.php>. For more about Ramana Vieira visit: <http://www.RamanaVieira.net> or <http://www.PacificCoastJazz.com>.

On the new CD, "Lágrimas De Rainha", Ramana paints sonic pictures that support her desire to invent a fresh Fado sound blooming from the ground of her own Portuguese family roots. Many of the songs on the recording are inspired by Ramana's main influence, Amália Rodrigues, known as the "Rainha do Fado" ("Queen of Fado") and who is attributed to popularizing the Fado worldwide. According to Ramana, "nobody else is doing what we are doing with Fado. Take the feel and groove of Shakira and the melodic textures of Dulce Pontes and that is how I would describe our music."

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